The Spectator

SERIAL THIRTEEN — HAMILTON COLLEGE, CLINTON, N. Y., FEBRUARY 5, 1960 — NUMBER 13

Visiting Professor Joins Hill History Department

Prof. Donald L. McMurry, a visiting professor of history, has been appointed to the College faculty to fill the post of Prof. David Ellis, who is on a leave of absence for the semester under a faculty fellowship. McMurry's field of concentration is the history of the United States.

McMurry received his B.A. from Beloit College and his M.A. and Ph.D from the University of Wisconsin. He has taught at Vanderbilt, Brown, the University of Iowa, Russell Sage, and Elmira College. He was the Carnegie Visiting Professor at the University College of the South West of England.

In addition to his teaching career, McMurry has also served as an investigator for the Commission on Social Studies. For this group he did research on various subjects related to the teaching of social studies.

McMurray is particularly interested in the American labor movements of the late nineteenth century. He has written two books, *The Great Burlington Strike of 1888* and *Coxey's Army*. McMurry also said that he has not yet lived down the reputation he acquired from *Coxey's Army*.

General Jacob S. Coxey's ideas on money and finance, McMurry says, are not as peculiar as many of the economists of Coxey's day thought. One of the general's proposals, which was ridiculed at the time, was a plan to alleviate the unemployment caused by the depression of 1893.

McMurry has also served as assistant professor of textiles and clothing at the Cornell School of Home Economics.

College Will Host Career Meetings For Senior Class

Seniors will have an opportunity next week to meet on campus with representatives of various companies.

Mr. Robert E. Shalen of the Equitable Life Insurance Society (Actuarial) will be present on campus on Monday, Feb. 8. On the following day, Mr. Frank H. Wenner of the Connecticut Mutual Life Insurance Company will be here.

Mr. Harry A. Woodman, Jr. of the New York Life Insurance Company (Actuarial) will meet with seniors on Wednseday, Feb. 10, and Mr. Christopher R. Rodgers, representing the First National City Bank of New York, will conduct interviews on Thursday, Feb. 11.

On Friday, Feb. 12, Mr. James F. O'Neill and Mr. Gerald Dirvin, both of the Proctor and Gamble Distributing Company, will be on campus.

All interviews will be held in the Baker Memorial Room from 9 a.m. to 4 p.m. except the Wednesday interview, which will be from 2 to 4:30 p.m. Interested seniors should sign up for interviews in Root 7.

There will be a general meeting in the Baker Room at 8 p.m., on Thursday, Feb. 11.

IRC To Sponsor Mid East Movies

The International Relations Club will sponsor a Middle East Film Festival on Monday, Tuesday, and Wednesday, Feb. 8, 9, and 10.

The IRC will show *Introduction to the Middle East* on Feb. 8 Several Arabian films, including *New Day in the Middle East*, will be shown on Feb. 9. On Feb. 10 *Israel 1957* and other films will be shown.

On Monday and Wednesday the films will start at 8 p.m. and on Tuesday at 8:30 p.m. They will be shown in the Chemistry auditorium. Admission is free.

Players To Give Dramatic Tragedy For Houseparty

The Charlatans will present *The Ascent of F-6*, a tragedy by W. H. Auden and Christopher Isherwood, Thursday and Friday, Feb. 18 and 19, at 8:30 p.m. in the Chapel.

Gerard Moses, director of the Charlatans, praised the cast as one of the finest ever assembled on this campus. The freshmen in the cast are George Hauck, Mike Badenhausen, Dave Michelson, Pat Stellato, and Renny Allen.

The upperclassmen are Woody Starkweather, Duffy Fitzgerald, John Loder, Sam Brees, Bruce Whitt, Pete Searls, Bob Brown, Tom Markey, Bill Morgan, Peter Lange, Mike Myers, Tex Wheatley, Dean Brunel, and George Lohman.

The female leads will be taken by Miss Vera Bunstein, Mrs. Betty Hayes, and Mrs. May Barton.

FFS To Present Japanese Movie Next Weekend

The Foreign Films Society will present the Japanese film, *Gate of Hell*, Thursday, Friday, and Saturday, Feb. 11, 12, and 13, at 8 p.m. in the Chemistry auditorium.

The movie was written and directed by Teinosuka Kinugasa. It stars Machiko Kyo and Kauo Hasegawa.

The film tells the story of a warrior, Marito, who tries to satisfy his insane passion for the Lady Kesa. In spite of elaborate planning, he is defeated in his attempt to win Lady Kesa from her husband.

Gate of Hell has received the Grand Prize at the Cannes Film Festival and Academy Awards for the Best Foreign Film and for the Best Costume Design. The movie, which was the first Japanese color film to be shown in the United States, has been acclaimed for its extraordinary emotional impact and beauty.

Gate of Hell is in Japanese with English subtitles. Admission is $.60.

ENTERTAINMENT — Lionel Hampton, who will appear at the all-college dance during Winter Carnival, plays the vibraphone. The dance will begin at 9 p.m. and end at 1 a.m.

Dean Miller Gives Poetry Reading On Work of Scotsman Robert Burns

by BRUCE MOULTON

Dean Colin Miller read poetry of Robert Burns in the Chapel Tuesday night. The reading has become an annual event sponsored by the English department.

Burns is the national hero-poet of Scotland. His popularity, according to Miller, lies in his ability to depict with loving accuracy the life of his fellow Scots. Because of his lack of formal education, Burns wrote for the common people, and his lyrics were sung in all taverns.

Burns is especially famous for his humorous satires. They reflect a strong Calvinistic background, but in his conception of moderation Burns believed that nine or ten drinks would be reasonable refreshment. More than ten would be gluttonous drinking. *Scotch Drink* is a gluttonous but divine discussion of whiskey.

Great Poems

Burns's great poem, *Tam O'Shanter*, was written shortly before his death, when he was just reaching the fullest development of his powers. The poem, written entirely in broad Scottish dialect, mingles humor and horror in a rapid and vivid narrative. Miller believes that the sounds of *Tam O'Shanter* will endure forever.

The majority of Burns's songs deal with love. Miller said that Burns was always in love but never with one woman for very long. *A Red, Red Rose* is a beautiful poem about a man's love for a maid. Miller said, however, that it is as ridiculous to call it his best love song as it is to call one wine or whisky the best.

Of A' the Airts portrays Burns's love for his Bonnie Jean, who bore him four children. His *Ae Fond Kiss* is written completely out of emotion and contains some of his best and some of his worst lines, Miller said. It deals with a man's love for another man's wife.

Love Affairs

The Rigs 'o Barley describes one of Burns's promiscuous love affairs. According to his brother Gilbert, all the girls in Tarbolton wanted the doubtful honor of being the Annie mentioned in the poem. *Green Grow the Rashes, O* shows a man's love for women in general.

Miller said that Burns was sometimes criticized as a poet of many qualities, but not as a poet of magic. Miller cited *John Anderson My Jo*, however, as a source of some curious Scottish magic. It shows the love of an old wife for her old husband.

A Man's a Man for All That is a strong revolutionary song and demonstrates the spirit of the common people whom Burns represented.

Burns praises the joys of food and drink in *The Toast* and *To a Haggis*. Miller included a recipe for haggis in his lecture, but the details—including sheep's liver, heart, and stomach—would probably prevent the dish from ever becoming popular at Hamilton.

Miller ended his readings with *Auld Lang Syne*, perhaps one of the best known of Burns's songs.

Cornell Professor To Give Lecture About Polymers

Dr. Peter J. W. Debye will lecture on the structure of high polymers, Thursday, Feb. 11, at 8 p.m. in the Chapel.

Debye was born in the Netherlands and received a Ph.D. from the University of Munich. Before coming to the United States, he held positions at universities in Zurich, Utrecht, Goettingen, Leipzig, and Berlin. Since 1952 he has been an emeritus professor of chemistry at Cornell University.

Debye is an authority on molecular structure. He is also known for his work on dipole theory, scattering of X rays by gases, heat capacity of solids, magnetic cooling, and the theory of electrolytes. In addition to winning the Nobel Prize in 1936, Debye has received the Rumford, Franklin, Lorentz, Faraday, and Gibbs Medals.

Debye's lecture on Feb. 11 will describe methods of explaining the structure of organic polymers.

Lionel Hampton Band To Play At All-College Carnival Dance

The Lionel Hampton Orchestra will play for the all-College dance on Saturday night of Winter Carnival, Jim Cornell, chairman of the Social Committee, announced Tuesday.

Hampton recently completed a seven-month European tour, during which he played in 12 different countries. He has also made numerous appearances in theaters across the country and on radio and television.

The Charlatans will begin the festivities of Winter Carnival on Friday night, Feb. 19. They will present *The Ascent of F6* by W. H Auden and Christopher Isherwood, at 8:30 p.m. in the Chapel Admission is free.

The Pedagogues of Jazz, a six man Dixieland group, will give a concert on Saturday from 10 a.m. until 2 p.m. in the basement of Dunham, Cornell said.

The Pedagogues, who are led by Don Cantwell and vocalist Doc Murphy, have played in several fraternities on the Hill and at Memory Lane in Syracuse. Only students with social tickets will be admitted to the concert.

Saturday afternoon at 2 p.m. the swimming team will meet Union, and at 3 p.m. the hockey team will play Amherst in the Sage Rink. Social tickets will cover these events also.

After the athletic events, cocktail parties and banquets will be held in fraternity houses.

Saturday evening, beginning at 9 p.m., the Hampton band will play in the gymnasium. Students with social tickets, chaperones, and members of the faculty will be admitted free. Admission for others will be three dollars for stags and four dollars for couples.

During intermission the Buffers will sing, and the winners of the snow sculpture and queen contests will be announced.

The snow sculpture contest will be judged on Friday afternoon at 4 p.m., according to Cornell. He said that the Social Committee will announce the committee of judges at a later date.

The theme for the sculptures this year is book titles. Each house, as soon as it chooses its own theme, should notify Jack Watters at DKE to prevent duplication.

The winner of the trophy for the snow sculpture contest last year was ELS, whose sculpture was entitled *Progress Is Our Most Important Product.*

The judging for queen will take place at 10:30 a.m., Saturday, in the Baker Memorial Room. Each house should select one candidate to enter the contest. Cornell said that a policy for freshmen entries will be announced later.

Church Historian To Give Lecture In Morron Series

Prof. Wilhelm Pauck of the Union Theological Seminary will deliver the fourth in the series of John Herschel Morron lectures on *Books Which Have Influenced Christian Thought*, Sunday evening, Feb. 7, in the Chapel. He will speak on *The Epistle to the Romans*, by Karl Barth, a noted Protestant theologian.

Pauck came to the United States in 1925 from Germany. He studied at a realgymnasium, at Berlin-Steglitz, and at the University of Berlin. He has taught at the Chicago Theological Seminary and at the University of Chicago and is currently professor of church history at the Union Theological Seminary.

Pauck has authored and co-authored several books on the history of the church. Among these are *Karl Barth—Prophet of a New Christianity?*, *The Church Against the World*, and *The Reformation and Protestant Liberalism.*

WHC To Present Lecture on Frost

Prof. Colin F. Miller, Dean of the Chapel, will appear on WHC's *Audio*, Monday, Feb. 8, at 8 p.m. Miller will discuss the subject, *Leo Tolstoy: On Art.*

On Thursday, Feb. 11, at 8 p.m., WHC will present a special hour-long program devoted to the poetry of Robert Frost.

College Debaters Go to Tournament At Johns Hopkins

Two representatives of the Debate Club are participating in the Johns Hopkins Invitational Debate Tournament in Baltimore this weekend.

Connie Kestenbaum and Pres Zucker will debate both sides of national topic, *Resolved: That Congress should be given the power to reverse decisions of the Supreme Court.*

The tournament, one of a series of national intercollegiate debates, will consist of six rounds of debate by each team. The two-day tournament ends Saturday.

Both Kestenbaum and Zucker are seniors. Kestenbaum is president of the Hamilton club.

On Feb. 19, two Hamilton debaters, Paul Wagner and Bob Lanson, will participate in a two-day tournament at McGill University in Montreal. The debate topic will be, *Resolved: That management and labour should be compelled to settle their disputes in legally established courts of arbitration.*

Rushing Schedule – 1960

Below is printed the schedule for freshman tours throughout the fraternity houses. Freshmen are divided into 12 groups by dormitory, floor, and section. They will visit six houses this Sunday and six the following Sunday between the hours of 2:30 and 5:30 p.m. All freshmen will meet at 2 p.m. in the Chapel preceding the tours.

SUNDAY, FEB. 7

	2:30	3:00	3:30	4:00	4:30	5:00
Emerson Literary Society	NW3	NW2	NW1	N3	N2	N1
Delta Kappa Epsilon	S2	S1	SW3	SW2	SW1	NW3
Tau Kappa Epsilon	N3	N2	N1	S3	S2	S1
Alpha Delta Phi	S1	SW3	SW2	SW1	NW3	NW2
Theta Delta Chi	SW2	SW1	NW3	NW2	NW1	N3
Delta Upsilon	SW3	SW2	SW1	NW3	NW2	NW1
Psi Upsilon	S3	S2	S1	SW3	SW2	SW1
Sigma Phi	SW1	NW3	NW2	NW1	N3	N2
Delta Phi	N1	S3	S2	S1	SW3	SW2
Gryphon	N2	N1	S3	S2	S1	SW3
Squires	NW1	N3	N2	N1	S3	S2
Chi Psi	NW2	NW1	N3	N2	N1	S3

Sunday, Feb. 14

	2:30	3:00	3:30	4:00	4:30	5:00
Emerson Literary Society	S3	S2	S1	SW3	SW2	SW1
Delta Kappa Epsilon	NW2	NW1	N3	N2	N1	S3
Tau Kappa Epsilon	SW3	SW2	SW1	NW3	NW2	NW1
Alpha Delta Phi	NW1	N3	N2	N1	S3	S2
Theta Delta Chi	N2	N1	S3	S2	S1	SW3
Delta Upsilon	N3	N2	N1	S3	S2	S1
Psi Upsilon	NW3	NW2	NW1	N3	N2	N1
Sigma Phi	N1	S3	S2	S1	SW3	SW2
Delta Phi	SW1	NW3	NW2	NW1	N3	N2
Gryphon	SW2	SW1	NW3	NW2	NW1	N3
Squires	S1	SW3	SW2	SW1	NW3	NW2
Chi Psi	S2	S1	SW3	SW2	SW1	NW3

Tolles Announces Semester Attrition

Thirteen students left Hamilton at the end of the fall semester, according to a recent statement by Dean Winton Tolles.

Tolles said that nine students were requested to leave because of academic deficiency. These students included one senior, two juniors, two sophomores, and four freshmen. Four students also withdrew from school for personal reasons.

Tolles said that the number of students leaving was "almost normal and actually a few less than anticipated."

Picture Rental

Paintings and sculptures from the Library Rental Collection will be available to students, Tuesday, Feb. 9, at 4:45 p.m., Mr. Walter Pilkington, Librarian, announced Wednesday.

STELLAR ACHIEVEMENTS—

Hamilton Owned Observatory

by JES SALACUSE

In the days when astronauts and three-stage rockets were mere figments of Jules Verne's imagination, Hamilton's thirteen-inch telescope was actively investigating the solar system. During the second half of the nineteenth century, astronomers throughout the world lauded Hamilton's Litchfield Observatory and the stellar achievements of Dr. Christian H. F. Peters, professor of astronomy and director of the observatory.

The donations of Edwin C. Litchfield, class of 1837, enabled the College to enter seriously the study of outer space. He erected the observatory, equipped it, and endowed a chair in astronomy.

The observatory was built in 1854, but it was not until the arrival of Dr. Peters, four years later, that Hamilton gained fame in astronomy. For more than thirty years, Peters pursued his explorations. He discovered 48 asteroids and registered and proved the existence of more than 112,000 stars.

From Germany

Dr. Christian H. F. Peters was born in the Duchy of Schleswig, September 19, 1813. He studied at the University of Berlin and in 1836 received a doctorate. Two years later he left Germany and went with an expedition to Sicily, where he worked on a survey of Mount Etna. But the leader of the group died before the work was completed.

In 1843, Peters left Sicily and journeyed to Naples, and the Neopolitan government hired him to make topographical surveys. But a revolution broke out, and he decided to fight against, rather than work for, the government.

Peters joined Garibaldi's forces, and because of his knowledge of topography, he became a major in the artillery. Twice wounded, he stayed with Garibaldi until the collapse of the revolution. The government offered a reward for his capture, so Peters had to flee to the woods, where he was forced to live for weeks.

To Turkey

He finally escaped on a small Turkish brig, went to Constantinople, and began in earnest his study of astronomy. The American consul to Turkey met Peters and urged him to come to America. After hesitating a few years, he sailed for the United States in 1853.

A few years later, Dr. Peters came to Hamilton and began to chart the positions of stars. In making his observation, he discovered asteroids which had never before been recorded. His reputation grew because of his discoveries, and he was soon making expeditions for the United States government. In 1874, he headed a party which ventured to New Zealand to track the course of Venus.

Peters also spent much of his time preparing treatises on astronomy. Possessing a knowledge of Arabic, Greek, Latin, Hebrew, Persian, and German, he collected and translated the scattered segments of Ptolemy's *Almagest.*

Last Years

But during the last two years of his life, he was engaged in a controversy over one of his works. Intending to prepare a "Star Catalogue," Peters sought the aid of Charles A. Borst. When the study was completed, Borst claimed the work as his own and denied any claim which Peters might have had. The case went to court, and after much litigation, the court awarded "The Star Catalogue" to the Hamilton professor.

Peters died in 1890, while returning from a night's work at the observatory. Twenty-seven years later, the Litchfield Observatory was torn down, and the College ended its era of stargazing. The base of Dr. Peters' telescope forms part of the monument which stands in front of the Sig house and is all that remains of Hamilton's Mount Palomar.

A & P SUPERMARKET — Pictured above is Hamilton's renovated College Store. Its new facilities enable students to serve themselves and check out purchases at the new Swedish cash register.

The Spectator

Serial Thirteen Number 13

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Represents Whom? . . .

In reviewing the attitudes and achievements of the Student Senate during the first semester, we find little to shout about. The Senate has performed tasks which could probably have been done more capably by one efficient stenographer. It has distributed money to various student organizations, suggested that the faculty take a more liberal policy toward student car-owners, removed sanctions from the rushing rules, elected members to *Who's Who*, and then set up a committee to learn exactly what it had elected thirteen Hamilton men to.

Attendance at meetings has been poorer this year than in previous years; the Senate came near not having a quorum at four sessions and actually did not have one at a fifth. Because so many apathetic representatives were failing to meet with their equally apathetic brethren on Monday nights at 8 p.m., the Senate passed one of its most important measures — the curtailment of absences of members. During this semester we look forward to seeing a few more eager and intent faces.

We can sympathize with those members who, during the first semester, found television or card games more engrossing than the business meetings of the Senate. We can understand why they would consider the 30 or 45 minutes a week excessive, for the Senate seldom, if ever, showed any enthusiasm, imagination, or even leadership. One might argue, and quite rightly, that the bulk of the Senate's work this year will come second semester, when the program of total-opportunity rushing will first be effected. But one cannot overlook the lesser but nonetheless important things which the Senate has neglected during the first semester. The proposal for the revision of Hell Week, which was discussed by last year's Senate, has not yet been presented to this year's group. Hamilton's sponsorship of a foster child under the Foster Parents' Plan has been permitted to expire. Following a policy of "let well enough alone," the Senate has neglected the prosecution of many violations in the spirit of the rushing rules; consequently pocket pledging and other forms of dirty rushing flourish. And the Senate, in failing to attempt revision of the social rules which most of the students dislike, has not spoken for the very men whom it is supposed to represent.

At times the Senate seems reluctant to represent the students who elect its members. For three years we have listened to Senate members explain that they want the group to appear to be doing something but at the same time want the group to consider only those things which the administration will approve. Senate members hesitate to discuss revisions of the social rules, dormitory regulations, auto rules, and regulations for firearms. Because the Senate co-operates with the administration, so some members argue, the group is able to obtain concessions that it would not otherwise receive. But has the Senate ever successfully passed anything, even total-opportunity rushing, without the approval of the administration? We do not ask that the Senate be permitted to run the College, but we do ask that it be a sounding board even for those measures which may not be approved. When a member of the administration, in a discussion of *Spectator* policy, apologizes for the poor performance of the Senate on the grounds that he had not briefed them completely enough before the meeting, then the co-operation has extended too far.

We also hope that the Senate will not forget its potential value to the student body. If the Senate were not important, we would not bother to criticize it in this editorial. We look forward to seeing leadership and accomplishments which will demonstrate this importance.

Revise Social Rules . . .

One of the most frequently criticized provisions of the social rules is the clause forbidding men to go above the first floor of fraternity houses on the Saturday afternoons of houseparty weekends (when women are housed there). The rules state that on those weekends men may not enter the second or third floors from 7 p.m. Friday to 1 p.m. Sunday, except with the permission of the Associate Dean.

It is not necessary to forbid men from going above the first floor on Saturdays from about 1 p.m. to 4 p.m.; many of the dates would be other places on campus during those hours, and the other dates probably would not be disturbed, because they do not change for cocktail parties until later in the afternoon. Many parties are held in the dormitories during these hours, and students would like the same privileges in the fraternity houses.

Any amendment to the social rules must be recommended by the Judiciary Committee, passed by the Student Senate, and approved by the faculty. We urge the Judiciary Committee to recommend such an amendment at the Senate meeting this Monday, and we urge the Senate to pass such an amendment at the same meeting with the hope that it will be approved in time for Winter Carnival.

Johnson Returns from Foreign Trip After Two Months in Paris, London

by JEFF MASS

Mr. Wallace B. Johnson, Secretary of the College, returned recently from a European trip which he made during December and January.

This trip was Johnson's forty-first crossing of the Atlantic, and for this reason, he said, the excursion could hardly be called news. Johnson sailed from New York on December 15 aboard the steamship *Bremen* and reached London one week later. He returned January 17 from Paris on a jet airliner.

Since he had lived in Europe for four years at one time, Johnson spent little time seeing and doing the things which most tourists find interesting. He divided his time between London and Paris and spent most of his evenings at the theater; in London, for example, Johnson attended 17 plays within two weeks.

Johnson also spent a very enjoyable morning with Maurice Chevalier, whom he has known for forty years. The Secretary also visited Georges Carpentier, an old friend who at one time was light heavyweight champion of the world.

CRAMMING REWARDED — Hamilton undergraduates utilize their golden opportunity to show professors that they have been misunderstood all semester. The students in Anthopology 11-12, pictured above, were required to complete six thirty minute essays on their exams.

Elmira Professor Delivers Lecture Contrasting Ancient, Modern Worlds

by JIM TOWERY

Contrast Greco-Roman shrines, temples, and tombs with Moslem mosques and with such Christian shrines as that of the Virgin Mary near Ankara, where she was supposed to have spent her last days, and with the church of St. John the Divine which lies adjacent to one of the Seven Wonders of the World, the Temple of Diana, near Antioch.

The contrast of the ruins of a culture 3500 years old with a giant grain elevator built by the United States through the Point Four Program, and other contrasts of the ancient with the modern world, formed the keynote of an illustrated lecture on *Aspects Of Turkish Life*, by Prof. Mack Swearingen, Wednesday evening at the Root Art Center. Swearingen, who was a Rhodes scholar at Ankara, has spent the past two-and-a-half years teaching there and is now professor of history at Elmira College.

Swearingen prefaced his lecture by stating that Turkey is "geographically coextensive with Asia Minor" and that only a small area around Istanbul is in Europe.

Three Periods

Dividing Turkish history into three periods, Swearingen briefly traced the cultural development and growth of Turkey. The first of these periods was the pre-Turkish epoch, which began with the Hittite Empire 3500 years ago, and which was a culture proficient in the working of iron. This culture was succeeded by the Greek civilization. Mr. Swearingen noted that Greek civilization was initiated, not in present Greece, but in the Turkish city of Smyrna.

The Greek culture gave way to the power of the far-flung Roman Empire, which in turn was succeeded by the Alexandrian Empire. Turkey gained cultural enrichment from these varied backgrounds. The ruins of these ancient cultures are strewn all through Turkey and are presently being restored by the Turkish government.

The second of these historical divisions of Turkey is the period of the Byzantine Empire, which was founded in the seventh and eighth centuries, and in which Turkey reached a high peak of cultural and religious development. Around 1100, however, a new culture began to penetrate the declining Byzantine Empire, and there began the third or final stage of Turkish cultural development, with the true Turks.

First Turks

The first of these were the Seljuk Turks, who were not "oriental barbarians," Mr. Swearingen cautions, but who had a fine, rich culture of their own. The Seljuks were succeeded in the fourteenth century by the Ottoman Turks. It was in the period of the Ottoman Empire and under the leadership of Sulieman the Magnificent that Turkey reached her apex of power and extended herself from the Anatolian Peninsula almost to Vienna. After this period she declined, as Western power grew, and was called "the sick man of Europe."

Turkey remained backward and weak, the pawn of European imperialism, until around 1920, when Mustalfa Ataturk came to power. Ataturk, whom Mr. Swearingen described as "notoriously secular," is regarded as a demigod in modern Turkey and is the man responsible for liberating and modernizing Turkey almost singlehandedly.

Turkey now is a staunch ally of the Western bloc and is the key to preventing Russian expansion into the Middle East. She is embarking on an extensive program of industrialization and further modernization of her resources.

Professor Swearingen's remarks, illustrated with slides, gave an illuminating and entertaining survey of Turkish life, past and present, from the Grove of Daphne and the Temple of Diana to the Istanbul Hilton Hotel.

LETTER —

Literary Society To Sell Novels; Thanks Helpers

To the Editor:

The Hamilton Literary Society would like to thank the fraternities, the Choir, the Debate Club, the Charlatans, and the administration for their help in making the selection of the Literary Society, *Mine Enemy Grows Older*, by Alexander King, available to the student body.

The "Library Society Book Selections" is an experiment to see if the former "College Reading Program" can be revitalized with some new ideas. The new ideas are: 1) to use contemporary best-sellers, 2) to make the books available to everyone without charge, and 3) to sell the books at wholesale prices for those people interested in keeping a private library.

According to private polls taken on campus, last semester's selection has been widely read and well accepted. Now in order to finance another selection, the copies of *Mine Enemy Grows Older*, which presently are on display in the Infirmary, Root Art Center, Dunham Dormitory, Browsing Room of the Library, Main Reading Room of the Library, and the fraternity houses will be sold for $3 each.

Anyone wishing to purchase one of these copies should sign up at the circulation desk of the Library. The books will be distributed at the end of the month.

Sincerely,
Ted Hand

The Busy Beaver

by SHOLEM BAR KOPLOVITZ

Upperclassmen have returned from their vacation. Some visited their women; others, such as Charlie Colton, went skiing; the more unfortunate ones stayed home and shoveled snow or worked at the local delicatessen; some made plans for rushing.

Second semester is full of great topics for the Busy Beaver; yet I will attempt to give every institution equal time and space and will try to be as fair as possible about the whole deal.

Rushing officially starts this week. As a second-semester senior, I will have an opportunity to catch up on all the latest flicks in Utica. We unfortunates who are assigned to closets for the next few weeks will be spared the task of being unnatural, overly polite, sycophantic members of eating clubs. We will not have to listen to such great conversations as, "Man, I can drink twenty scotches and still be sober," or "When I was at Chultney Academy, I played three sports and was chairman of the annual dance with Northridge Normal School."

There is a certain beauty in being a closet case. Because we all have certain qualities that make us different from the typical frat men, we are spared so much. Of course we do have to clean our rooms (a most ridiculous task). If we are weird enough, however, we are spared from the sickening task of rubbing the woodwork with lemon oil.

When hundreds of upperclassmen are out in the dorms with funnybooks and pencils firmly pressed to their block-H sweaters and three-button coats, we can go to bed early with a copy of *Patterns of Sexual Behavior* or with some Greek play.

Peter Gunn, Huckleberry Hound, Million Dollar Movie, Jack Paar, Dobie Gillis, and Lassie must not be forced to suffer at the expense of Hotchkiss Twittlebee II, who deserves to be spanked rather than to be listened to as he tells the tweeds, who are gallantly sipping 9:1 martinis, how great a guy he is.

We closet cases do not have to make up stories about our fraternity houses; we don't have to make insincere promises to prospective pledges. We are well aware that fraternity-house food will never get any praises from Duncan Hines; we have no intention of taking any pledge to Elmira, Vassar, or Skids; we do not have to explain our poor or good academic standing to the open-mouthed men of Dunham Dorm.

There is much consolation in being a closet case. Sunday, when we all go to Chapel, we can listen to the sermon and be confident that we have not sinned. We have read a few good books, slept well, seen many grade-B movies, kept out of the PX, neglected to find out where 175 Dunham Dorm is, and worked ahead in our studies.

Hour exams will be given soon; we can all get A's. We closet cases will be out of the rat race. We will have no fights to get into a room to visit what's-his-name from Albany, no writing of nasty comments in funny books, no falling asleep in class, no skipping a weekend with our girls for the sake of a few pledges who ultimately will embarrass our dates during Spring Houseparty.

In closing, an appropriate quote from my native tongue:
"Westotych Swiat Bozego Narodzenia iz Powinszowaniem Nowego Roku!"

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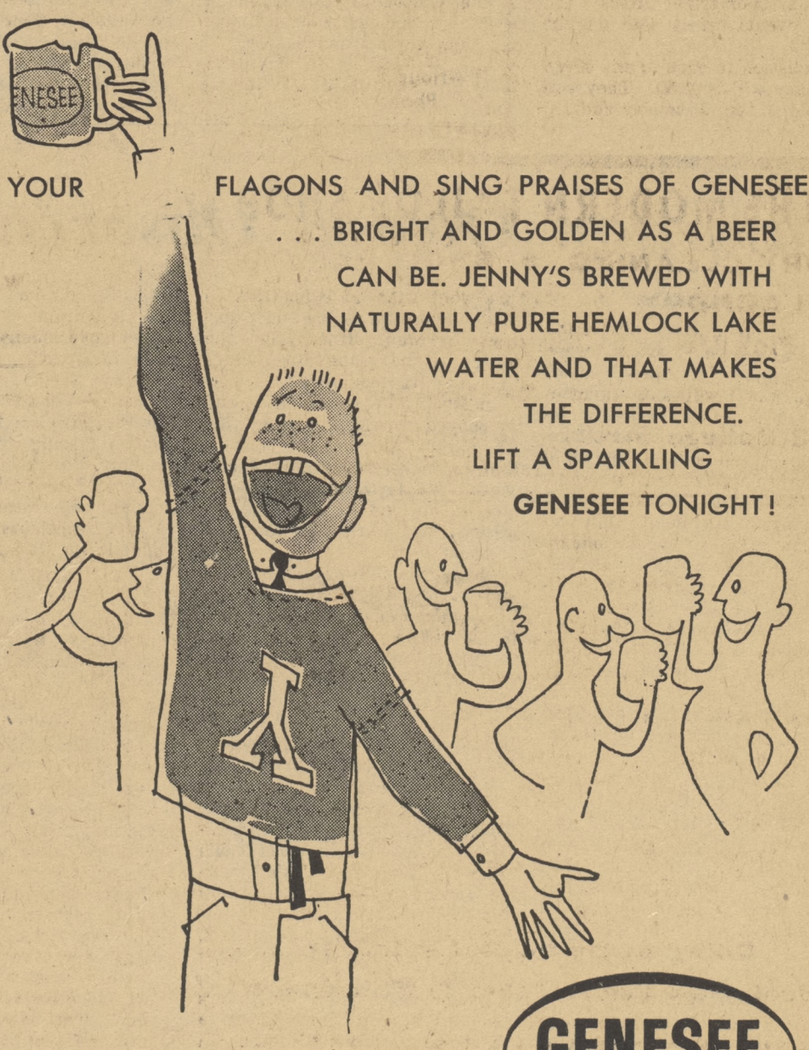

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Hamilton To Meet Alumni in Hockey

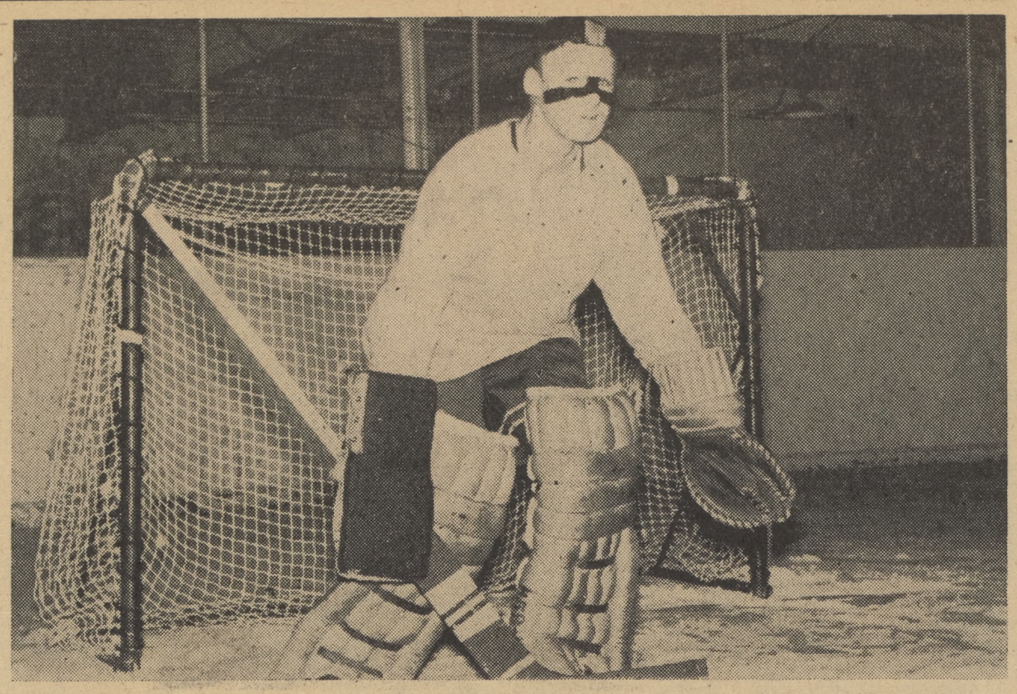
Following the mid-semester break, the hockey team resumes action with a week-end series. It will face Cornell at Ithaca tonight and the alumni at Sage Rink on Saturday evening. The Continentals go into the Cornell game with a string of five regular season victories, including an earlier 9-1 win over the Red on Jan. 13.

Although they were routed in their first encounter with the Blue, the Cornell club now should put in a better showing on home ice. Morgan Holmes, a wing, who netted the Red's only goal in the Jan. 13 contest, will see action along with Marty Torney, another forward. Goalie John Ditwiler, who stopped 39 Hamilton shots, will be in the nets again for Cornell.

Hamilton, which exploded for six goals in the third period of the teams' earlier meeting, is expected to be at full strength for tonight's game. In the initial contest, the first line of Tim Norbeck, Coley Burke, and John Beebe collected five of the nine Hamilton goals. John Moore, Pat McDonnell, Pete Strawbridge, and Dan Burke chipped in with one each, whereas Blue goalies Pogo Collins and John Reilly made a total of only 13 saves.

The Continentals return home on Saturday night to meet a strong alumni club, featuring 1958-59 captain and star goalie, Don Spencer, who allowed an average of only 3.3 goals per game for last year's team. Several other former captains, including Carl Knapp, '50, Bill May, '53, Doug Chapman, '58, Chip Pickering, '56, and Jim Scala, '51, are expected to see action.

Scala's record of 27 goals in one season was broken last year by Tim Norbeck, the present captain, who tallied 30. Clinton grads Bernie Burns, '46, Dick Burns, '48, Nick Burns, '46, and Art Evans, '43, will be on hand along with Charlie Hudson, '59, and Paul Van Dyke, '52 (both of whom are attending Cornell Law School). The contest will highlight a social week-end on the Hill for alumni in the Rome-Utica area and for other grads returning for fraternity reunions.



LONG FACE MASK — Freshman John Reilly demonstrates the face mask made for him by Hamton's trainer, Gene Long. A similar mask has been made for Don Simmons, the goalie for the Boston Bruins. Several colleges have used Long's process for their own masks.

SCA To Present Seven New Films In Spring Term

The SCA Film Program recently announced its schedule for the spring semester.

Tonight and tomorrow at 8 p.m., it will present *Citizen Kane* in cooperation with the Heritage Film Club.

In the Program's second production, which will be on Feb. 25, 26, and 27, James Cagney, Dorothy Malone, and Jane Greer will star in *Man of a Thousand Faces*. This film deals with the life and personal secrets of Lon Chaney, the famous star of the silent movies, who is also known as filmland's mystery man.

On Mar. 11, 12, and 13 the SCA Program will present *The Wild One*, directed by Laslo Benedek. *The Wild One* gives an account of an outlaw motorcycle club which terrorizes a small town whose single policeman fails to destroy the club.

John Gregson, Peter Finch, and Anthony Quale will star in *Pursuit of the Graff Spee* on Apr. 15, 16, and 17. This International Film Classic tells the story of the famed sea chase of World War II.

On Apr. 29 and 30 and May 1, the SCA Film Program will present another International Film Classic, *The Cruel Sea*, taken from the best-selling novel by Nicholas Monsarrat. The film pictures the battle of the Atlantic during World War II and stars Jack Hawkins, Donald Sinden, Denholm Elliot, and Virginia McKenna.

On May 12, 13, and 14 the SCA Program and the Heritage Film Club again will cooperate to present *The Freshman*.

The final SCA movie of the semester will be *The Crimson Pirate*, starring Burt Lancaster, Nick Cravat, and Eva Bartok. The film is a satire which includes a sea rescue from a balloon, a submarine attack, and other events rarely seen on the screen.

Admission to each of the seven showings will be $.50. They will be held in the Chemistry auditorium.

Squires on Top, Buff League Tied As Season Ends

In the final standing of Intramural bowling, Squires is first in the Blue League and TKE is second. In the Buff League, Chi Psi and Psi U tied for first place with identical 18-2 records. They met yesterday to decide first and second places.

Last week TKE defeated Sigma Phi twice: on Monday by a score of 4-0 and on Wednesday by a score of 3-1.

In individual statistics, Bill Haines of Chi Psi topped the Buff League with an average of 160. Chris Evers of Psi U took second honors with a 154 season average.

In the Blue League Mike Myers led with an average of 159. Close behind was Alpha Delt's Tim Melchior with a 156 average.

Butch Logan, chairman of the Intramural Council, this week announced the start of the Intramural and all-College badminton, squash, and handball tournaments. All first-round matches must be played by Monday, Feb. 8.

The schedule for the Intramural Tournaments is as follows:

BADMINTON	SQUASH
TKE vs. ELS	South vs. TDX
Sig vs. North	Psi U vs. DKE
DKE vs. Chi Psi	Southwest vs. Sig
Southwest vs. Psi U	Chi Psi vs. DU
DU vs. Squires	Delta Phi vs. Squires
South vs. Delta Phi	ELS vs. ADP
Gryphon vs. Nor'west	Nor'west vs. Gryphon
ADP vs. TDX	TKE vs. North

Mrs. Claudia VanSlyke, Secretary of the Gymnasium, requests that Intramural Managers turn in score cards as promptly as possible.

Hamilton Swimming Team To Seek Fourth Victory against Rochester

Hamilton will seek its fourth swimming victory of the season tomorrow afternoon when it plays host to Rochester, a team which the Continentals have yet to defeat.

The Yellow Jackets are not as strong this year as they have been in the past; they have a 3-1 record, the same as Hamilton's.

Comparisons between the two teams are difficult to make, since both schools have not met the same opponents. Rochester suffered its only defeat this year at the hands of Brockport, whom the Continentals meet next Friday.

Last year Rochester posted a 5-3 record and downed Hamilton, 46-40. Coach Roman Speegle has support in the 200-yard breast stroke and in the individual medley. Ray DeWeese is undefeated in the breastsroke, and according to Continental Coach Robert Beaudry, should provide Jim Chalmers, a Hamilton freshman, with his first real test of the season. Speegle's son has shown strength in the individual medley, and he will probably be opposed by Ray Mohl in that event. But Coach Beaudry will not be able to determine definite starting assignments until the time of the meet.

Coach Beaudry can undoubtedly expect support from his freshmen, who enabled Hamilton to earn a noteworthy 48-47 victory over Cortland January 16. This victory was the first over Cortland by a Hamilton team in eight years; it also represents the first time in six years that a Hamilton team has won more than two meets in a season.

The scoring of the meet was very close, and as predicted, the numerous second- and third-place triumphs enabled the Continentals to win. The Buff and Blue scored a total of four third-place and five second-place wins. Coming into the final event, the 400-yard freestyle relay, Cortland was leading 47-41. The team of Bob Warner, Randy Klimt, Tom Lightbown, and Jerry Jones took the event, which was worth seven points, and won the meet.

Another record was set in the first event when Mohl, Chalmers, Klimt, and Warner combined to trim 12.3 seconds from the existing record in the 400-yard medley relay. They posted a time of 4:22.2.

Coach Beaudry pointed out that although Co-captains Mohl and Pete Rasmussen looked good in practice this week, the team was generally weakened by the break between semesters. He also mentioned that two swimmers had been lost because of academic failure.

440-yard medley relay: won by Hamilton (Mohl, Chalmers, Klimt, Warner). 4:22.2.

220-yard freestyle: Roche (C), Lightbown (H), Lynch (C). 2:24.6.

50-yard freestyle: Jones (H), Pallwell (C), Cello (C). 0:25.0.

200-yard individual medley: Frawley (C), Mohl (H), McIndo (C). 2:31.4.

Diving: Samario (C), Voetch (C), Rasmussen (H). 57.3.

200-yard butterfly: Roche (C), Klimt (H), Allis (H). 2:46.5.

100-yard freestyle: Warner (H), Lightbown (H), Grogen (C). 0:57.3.

200-yard backstroke: Frawley (C), McIndo (C). Mohl (H). 2:30.0.

440-yard freestyle: Roche (C), Jones (H), Lynch (C). 5:09.1.

200-yard breastroke: Chalmers (H), Schultz (C), Fox (H). 2:45.1.

400-yard freestyle relay: won by Hamilton (Warner, Klimt, Lightbown, Jones). 3:45.6.

Charlotte Clippers To Play Comets

The Clinton Comets and the New York Rovers will meet at the Clinton Arena for the last time this season tomorrow night.

The Comets also will play the Johnstown Jets, Wednesday, Feb. 10, and the Charlotte Clippers, Saturday, Feb. 13, at the Arena.

CHURCH SERVICES IN CLINTON

Catholic

Daily Mass: 7:30 a.m.
Sunday Masses:
Low: 7:00, 8:30 a.m.
High: 10:30 a.m.

Jewish

Friday Service: 5:00 p.m.
(At Methodist Church)

Protestant

(Sunday)

Baptist:
Service: 11:00 a.m.
Episcopal:
Holy Communion: 8:00 a.m.
Choral Eucharist: 11:00 a.m.
Gospel Lighthouse:
Service: 11:30 a.m.
Lutheran:
(Genesee St., N. Hartford)
Services: 9:00, 10:30 a.m.
Methodist:
Services: 8:45, 11:00 a.m.
Presbyterian:
Services: 10:30 a.m.

The Hot Corner

by Chic Finn

Hamilton hockey fans were somewhat taken aback early last fall when Jacques Plante, goalie for the Montreal Canadiens, a professional hockey team, appeared on the ice wearing the face mask which is now famous. In the winter of 1958, a similar protective device had been designed by Coach Gene Long, Hamilton's trainer and coach for the track and cross-country teams.

Long's face mask for hockey goalies was designed more than a year ago when Spider Brown of the Clinton Comets fractured his jaw. Brown wanted to continue playing and came to the Hill for help. Long devised a partial fibre-glass shield for the jaw and Brown remained in the Clinton nets.

"I got to thinking that we could do more with this idea and came up with full-face masks for each of our own College goalies," reports Long.

The Hamilton trainer took his device to a meeting of the American Hockey Coaches Association in Boston that same year. The coaches, remembering the custom that goalies do not wear facial protection, showed little more than mild interest.

Don Spencer, who tended goal for the Continentals in 1958-59, wrote to Montreal's Plante last spring and described the face mask. Spencer never received a reply but within six months Plante appeared in the nets with his own mask.

In a recent article in *The New York Times*, Plante claimed that his mask was developed by the Canadiens. He did not mention Hamilton. Long recently commented, "If he sues me, all he'll get is my transistor radio, and even that was a Christmas present. This isn't sour grapes. Nobody would have heard of our masks if the world's greatest goalie didn't wear one." Long did not patent his mask, because it cannot be mass-produced, and because "they've had masks since knights jousted."

Whatever the source of Plante's mask, Hamilton's is believed to be of superior quality. Don Simmons, net tender for the Boston Bruins, has been wearing a Plante-type device. Recently he wrote Long requesting the Hamilton variation. Long has completed the mask, and it may soon be seen in the professional hockey ranks.

Whereas Plante's mask weighs ten ounces and is valued at $300, Long's weighs only six ounces and costs approximately $5. Plante complains that he now has trouble seeing shots at his feet. Long claims that the Hamilton mask leaves vision unimpaired.

When controversy over the origination of the face mask first arose, Hamilton's Public Relations Bureau wrote to Time-Life, Inc., and told Hamilton's side of the story. Although both *Time* and *Life* had published lengthy articles on Plante's mask, they refused to print Hamilton's letter for "space reasons."

Cornell, Bowdoin, Colgate, Dartmouth, and Andover have copied Long's model. Puck-scarred goalies, at least in collegiate hockey, may disappear.

Hamilton's mask adds to the goalie's abilities. Blackening the area under the eyes cuts down glare; a goalie can use his face as a "third hand." Greg Batt, coach of Hamilton's hockey team, claims that the mask is "light, comfortable, and of tremendous protective value. Anybody who ever caught a screen shot in the teeth will know what I mean."

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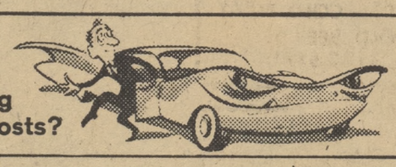
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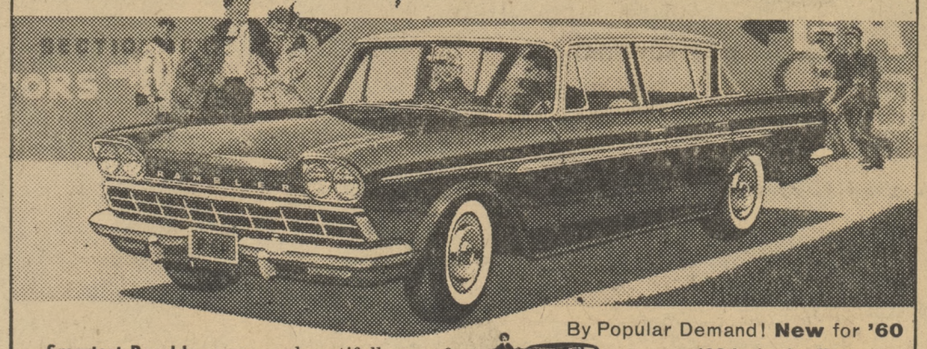
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Reporter Tells Tastes Of Professors' Wives

Three women of divergent tastes and interests were interviewed for this article, the second on faculty wives. They were Mrs. John Jacobson, formerly a teacher at the Yale Child Study Center; Mrs. Nelson Guild, who formerly worked for the New Hampshire State Welfare Department; and Mrs. Austin Briggs, who was at one time Foreign Editor for the Crown Publishing Co.

Mrs. Jacobson was graduated from Swarthmore and majored in English Literature. She taught kindergarten for a while and then went to work for the Yale Child Study Center as the head of the teaching department for three-year-old children.

The object of the Child Study Center was to observe and record the activities of the children enrolled in its program; in addition, psychological and intelligence tests were given. The study began, Mrs. Jacobson said, on the individual child before he or she was born, for the group gathered background material on the child's family. There was no effort to direct the children into activities beyond the normal range of children in the particular age groups.

Handicapped Children

Mrs. Jacobson also said that working at the Yale Child Study Center gave her, from time to time, the opportunity to work with handicapped children.

In addition to working with children, Mrs. Jacobson was also active in politics; she served for a time as the Woman Chairman of the Democratic Party in the twenty-first ward in New Haven. She enjoyed especially working at ward headquarters during election time, checking on who had voted and in getting out the vote. She observed that since leaving New Haven her political interest is largely limited to getting excited at convention and election times.

At present Mrs. Jacobson is working two mornings a week at the nursery school above the Clinton Post Office and is engaged in various activities for the Clinton Committee for Migrant Workers.

Mrs. Guild majored in social service at the University of New Hampshire and, on being graduated, went to work for the New Hampshire State Welfare Department. Shortly before she took this job, the Welfare Department had created a special department for the supervising and licensing of foster homes, and Mrs. Guild worked in this department. Her duties were to travel around to the various foster homes to see how the children were adapting themselves and to observe the facilities and general atmosphere of the home. She said that she travelled an average of 100 miles a day.

Once, while checking on a family whose children had not been attending school regularly, Mrs. Guild visited one of the family's references, a town selectman. After the interview, she asked directions to the next person on her reference list. "I don't think you'd better go there, the selectman replied. "You see, they were raided by the federal government last week."

After leaving New Hampshire, Mrs. Guild went to work for the Library of Penn State University. The work she did there was "what they used to call subprofessional." She did some cataloguing of books, supervised student help in the cataloguing department, and did any odd jobs that came along.

Once while doing a political survey for the Boston *Post*, Mrs. Guild visited a middle-aged woman, who had at the time a male guest. About half-way through the survey questions, the man suddenly leaped to his feet and accused Mrs. Guild of attempting to influence the voters by taking such a poll. He ranted at her for several minutes and ended by decalring that she and people like her were corrupting the government.

Mrs. Guild listed, as her special interests, refinishing antique furniture (which she finds by haunting auctions), rug-braiding (she is currently taking an oil painting course at the Munson-Williams-Proctor Institute in Utica), and opera.

Mrs. Briggs was graduated Phi Beta Kappa from Duke University, where she majored in English literature. After graduating, she took a six-week course in publishing at Radcliffe. After completing this course, she went to work as a secretary for Young and Rubicam.

Seccretarial Post

Mrs. Briggs left this job for a secretarial post with Simon and Schuster, and while employed there, she had an opportunity to do some manuscript reading. She left this job to work for Crown Publishing Co., where she became Foreign Editor. In this job her duties were to handle the technical-legal details for the publishing of Crown books abroad and for the publishing rights of foreign books which Crown published in this country. She also did manuscript reading as the editorial assistant to the Fiction Editor.

Mrs. Briggs worked with Oliver LaFarge on his *Pictorial History of the American Indian*, and with Andreas Feiniger on *The Anatomy of Nature*. She also worked with authors John Gassner and Padraic Collum.

Mrs. Briggs, in addition, has worked in migrant workers' camps, where she taught reading and writing. She said that it was only rarely that any of her pupils made any progress, largely because of the conditions of the camps, which made study nearly impossible.

Community Center

There was an elevated platform, with a juke box and benches, which served as a community center for the Negroes in the camp. Here the teachers taught the fundamentals of their respective subjects.

Mrs. Briggs felt a real sense of accomplishment when one man learned to write his own name and began to learn to read. She also points out that the migrant workers are still getting paid at the same rate they were given fifteen years ago, 50 cents a bushel. Mrs. Briggs also observed that the majority of the migrant workers would rather learn elementary mathematics than reading and writing.

CERAMICS COLLECTION — A collection of Greek pottery, given to the college by Edward S. Burgess, '79, is displayed on the third floor of the library. It includes vessels which were used for wine.

POTTERY PARADE—

Exhibit Portrays Ceramics

by STEVE GARNETT

Many students pass through the third floor of the Library without noticing the collection of Greek pottery on display. The pottery was given to the College in 1925 by Edward Sandford Burgess, '79.

The vessels in the Library include all the necessary pottery for a Greek symposium. (Symposia were not exclusively philosophical discussions, as a reading of Plato might suggest; rather they were parties given after a banquet, with wine and women, in which the discussion was philosophical.) In the display are found the vessels which held the wine and water, as well as the vessels in which they were mixed.

The Greek analogue to the label on a bottle is found in the handles of the wine bottles of the Burgess collection. A pair of these handles showing the vintage and origin of the wine is on display.

Burgess, as a student, was a member of Phi Beta Kappa and was one of the founders of the Hamilton College Debating Club in 1877 (which became the Emerson Literary Society in 1882). At Hamilton, Burgess was very much interested in Greek and, after graduation, held a fellowship in Greek at Johns Hopkins University.

Botany later attracted Burgess, and he published several books on this subject. He served as head of the department of biological sciences at Hunter College, New York City, at the time of his retirement in 1925.

History Professor Joins Hill Faculty

Prof. Donald L. McMurry of Ithaca joins Hamilton's faculty this semester as a visiting professor of American history.

He will replace Prof. David M. Ellis, who has begun a one-term leave of absence. Ellis will complete a junior-high-school textbook on the history of New York State. The book will be published later this year by Prentice-Hall. Ellis will also study in Europe for three months.

McMurry is a native of Winona, Minn. He was graduated from Beloit College, and he received both his M.A. and Ph.D. from the University of Wisconsin. He has taught at Vanderbilt, Brown, the University of Iowa, Lafayette, the University College of Exeter (in England), Columbia, the Montclair, N. J., Teachers College, and Russell Sage.

McMurry is a member of the American Historical Association, the Mississippi Valley Historical Association, the Academy of Political Science, the Middle States Council for the Social Studies, the New York State Historical Association, and the Labor Historians.

McMurry is currently working on a book about the Pullman strike of 1894.

Former Teacher Dies Suddenly

Dr. William DeMarcus Starnes, formerly assistant professor of history at Hamilton, died suddenly on Sunday, Jan. 24, in Washington, D. C., of a heart attack.

Starnes joined the Hamilton faculty in 1953. He earned his A.B. at Columbia University and his A.M. and Ph.D. at the University of Pennsylvania.

While at Hamilton Starnes taught *History 11-12, History of Russia*, and *Topics and Problems in the History of Europe*.

Senate To Meet

The Student Senate will meet this Monday at 8 p.m. in Root 24.

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Theta Delt Fills House Presidency In Recent Choice

Charles Svenson was elected president of Theta Delta Chi at elections held last Tuesday. Other officers elected are: Tom Crane, vice-president; Skip Gay, treasurer; Max Brace, secretary; Randy Klimt, steward; and Bob Levitt, social chairman.

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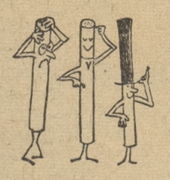
Do You Think for Yourself?
(DIAL IN THESE QUESTIONS AND SEE IF YOU'RE IN FOCUS*)

If you saw a full-rigged sailing ship in the middle of the desert, would you say (A) "Long time no sea!" (B) "Wish they'd invent talking mirages," or (C) "Anything can happen in Las Vegas!"
A☐ B☐ C☐

When a man says, "Brevity is the soul of wit," he means (A) he's about to make a long speech; (B) wise thoughts come in short sentences; (C) "Shut up!"
A☐ B☐ C☐

You're caught in a pouring rain—and you're offered a lift by a pal whose driving is dangerously erratic. Would you (A) tell him you enjoy walking in the rain? (B) say, "Sure—but let me drive"? (C) accept rather than hurt his feelings?
A☐ B☐ C☐



In choosing a filter cigarette, would you pick one that (A) says the filter doesn't count, only the tobacco; (B) is designed to do the best filtering job for the best taste; (C) gives you an enormous filter but very little taste.
A☐ B☐ C☐

When you think for yourself . . . you depend on judgment, not chance, in your choice of cigarettes. That is why men and women who think for themselves usually smoke Viceroy. They know only Viceroy has a thinking man's filter—the most advanced filter design of them all. And only Viceroy has a smoking man's taste . . . the full rich taste of choice tobacco.

*If you have checked (C) in three out of four questions, you're pretty sharp . . . but if you picked (B), you think for yourself!

Familiar pack or crush-proof box.

The Man Who Thinks for Himself Knows—
ONLY VICEROY HAS A THINKING MAN'S FILTER...A SMOKING MAN'S TASTE!
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